

1



Valley fold in half. Then valley fold both top edges down to center. **TURN OVER**

2



Valley fold corners in. Valley fold both lower flaps up along bottom edge of bill and tuck inside. **TURN OVER**

3



Valley fold center edges to outside edges and unfold. This fold will be used later on when forming the top and bottom wings. Again, **TURN OVER**

4



Valley fold bottom edges to outside edges. Fold the top layer only and only to center. See next step.

5



Collapse in half. To collapse lift center and fold left half over right half. This is a natural collapse along existing folds. This picture is halfway into the collapse. See next step to see what it will look like when finished.

6



Now you are going to open the collapse you just made but in a different direction. Take the top flap and lift it up and to the left. This will form a triangle flap on the under side. See next step.

7



Inside reverse fold two lower points.
See next step.

8



Twist and pull points that you just made
down to form tails. See next step.

9



This is what you want to end up with.
Pulling helps elongate tails.
TURN OVER.

10



Lift triangle flap up and squash fold.
See next step.

11



Inside reverse fold to narrow body.

12



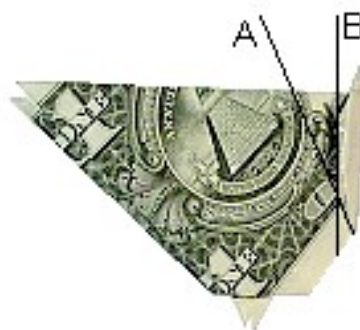
Crimp head and tuck inside. Narrow body
more by folding edges under. See next step.

13



Mountain fold in half along center of body.

14



Valley fold along line A which follows line
of lower body. Repete behind.

15

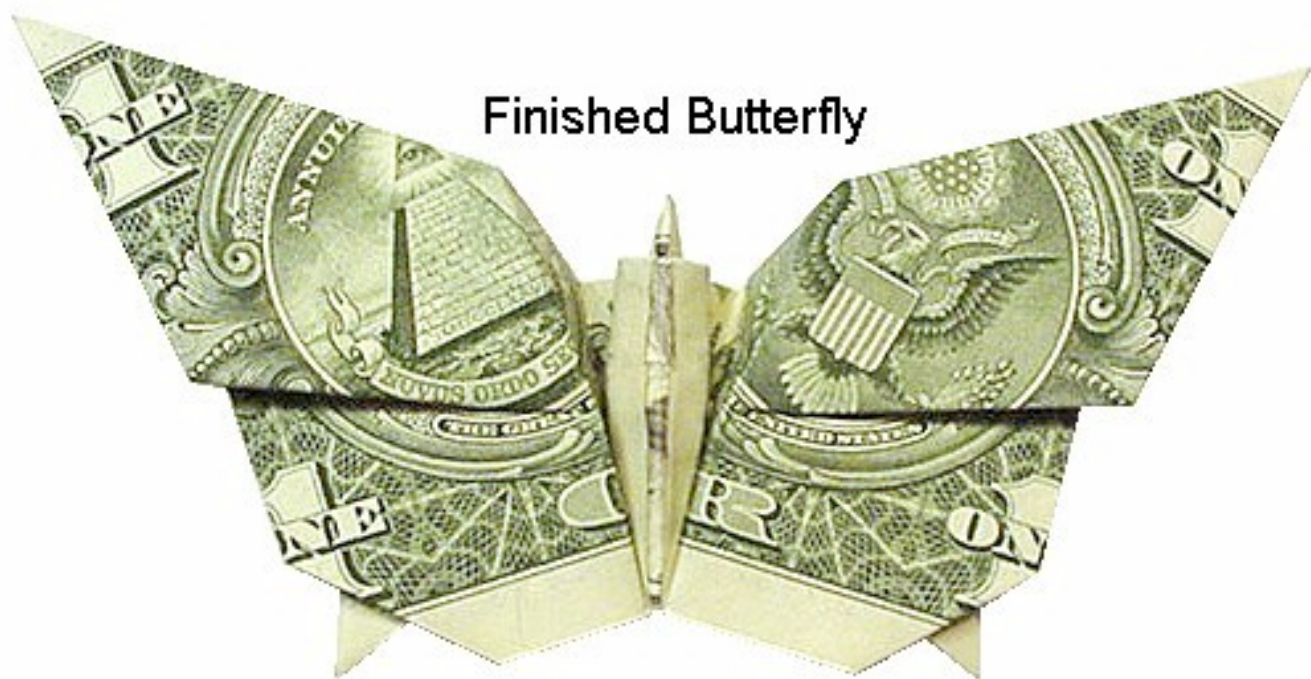


Valley fold along line B from last step.
Repete behind. See next step.

16



Crimp top wing down over existing landmark fold
from step 3. (approx 1/8 inch)



Finished Butterfly

This butterfly was designed using the base of another butterfly by Dokuohtei Nakano. The original butterfly had no tails or wing separation and was made for a 2-1 rectangle. In creating this butterfly I omitted some folds from the original base and added others. The extra paper in a dollar bill allowed for the addition of tails. The end result is a dramatic difference in the look. If you want to see the original butterfly it can be found in the book "Complete Origami" by Eric Kenneway on page 36.



Variation of butterfly

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Folding pattern

