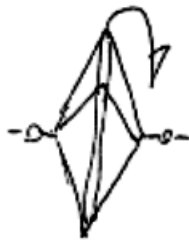


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1. White side up.  
Form fish base.



2. Mountain  
back.



3. Precrease  
(22.5 degrees and  
45 degrees). Repeat  
behind.



4. Assymetrical  
squash.



5. Squash.



6. Pull out single layer.



7. Swing over.



8. Squash.



9. Swing up.



10. Form valley fold,  
allowing squash to form.



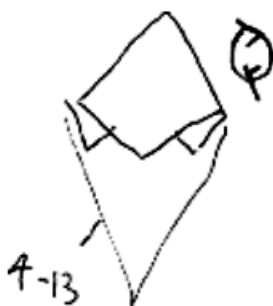
11. Pull one layer  
through.



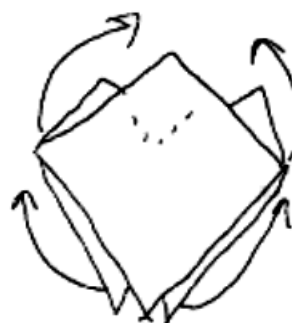
12. Swing  
down.



13. Spread  
apart flap.



14. Repeat 4-13 behind.  
Rotate model.



15. Pull center layer through  
(similar to reverse fold).



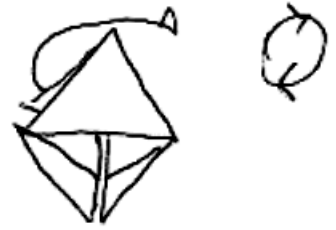
16. Valley down, releasing the trapped layers. Repeat behind.



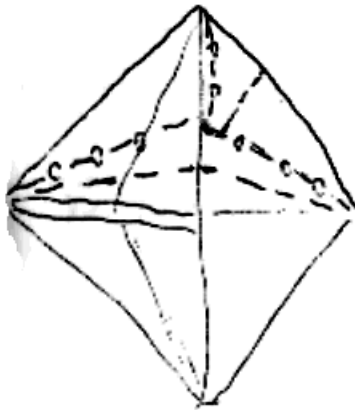
17. Bring single layer to surface (closed sink). Repeat behind.



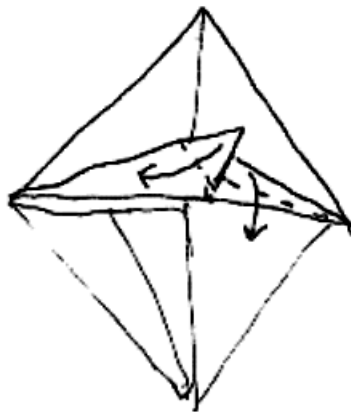
18. Swing over layers.



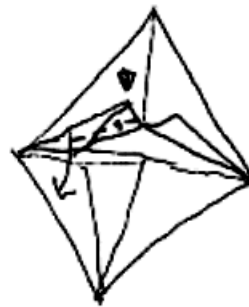
19. Swing thin flap over from behind. Rotate 1/4 turn.



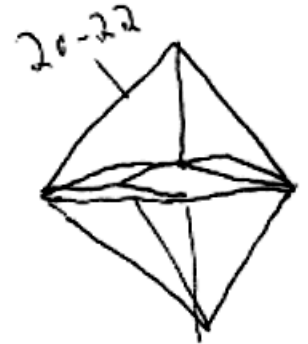
20. Rabbit ear.



21. Squash.



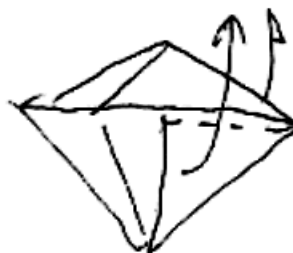
22. Reverse fold.



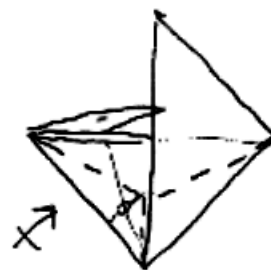
23. Repeat steps 20-22 behind.



24. Fold in.



25. Swing the thin flaps up.



26. Rabbit ear both sides.



27. Precrease fold.

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28. Undo rabbit ears.



29. Crimp.



30. Stretch forward.  
Repeat behind.



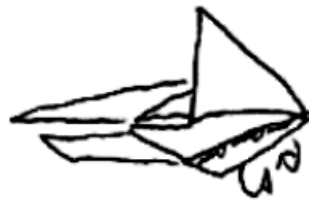
31. Swing down.



32. Turn inside out.



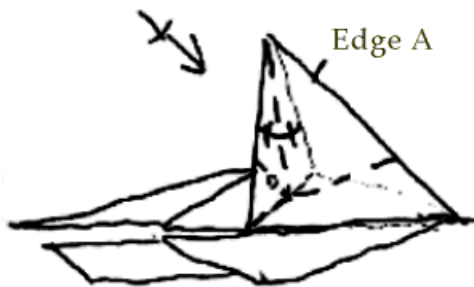
33. Sink along  
angle bisector.



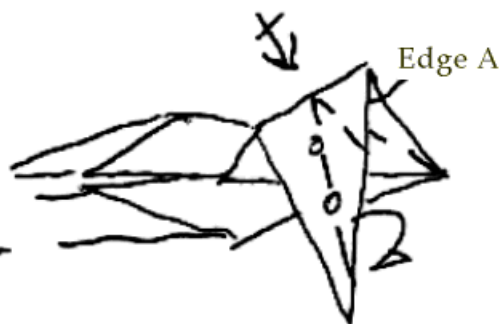
34. Fold in.



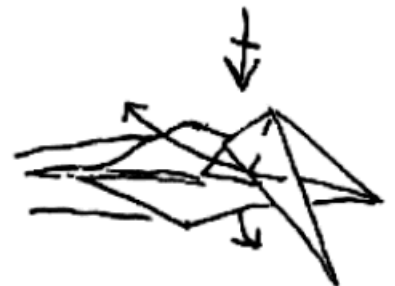
35. Rabbit ear and  
unfold. Repeat behind.



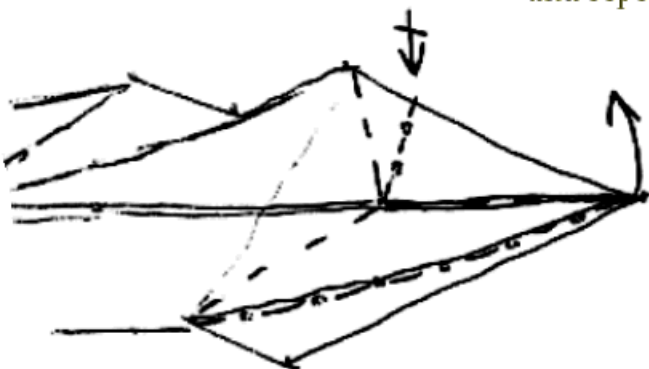
36. Rabbit ear.  
Watch edge A !!



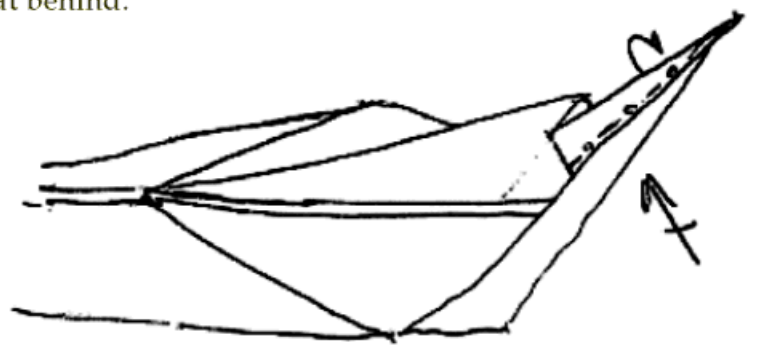
37. Note that edge A is orthogonal  
(at a 90 degree angle). Swivel in  
and repeat behind.



38. Lightly swing the  
flaps up. Pull out layers  
folded in step 34.

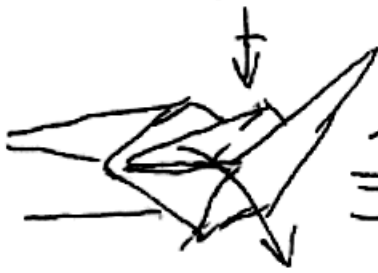


39. Rabbit ear. Repeat behind.



40. Swivel behind. Repeat.

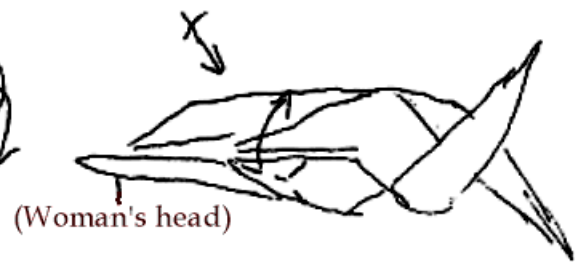
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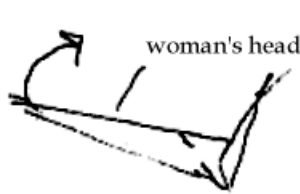
41. Swing flaps down.



42. Round the butt.  
Turn over.



43. Rabbit ear arms.



44. Woman's head:  
Rabbit ear arms.



45. Outside  
reverse fold.



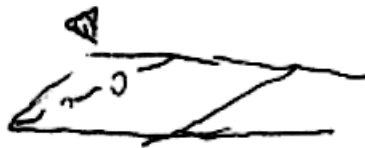
46. Crimp up.



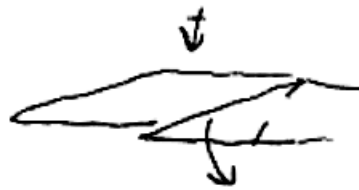
47. Round out hair  
with reverse fold.  
Reverse the tail  
of the hair.



48. Raise a layer  
on each side of  
the tail of the  
hair.



49. Sink ( like a  
spread squash).



50. Swing down arms  
(in front of the woman's  
arms).



51. Spread apart front.



52. Unsink.



53. Close back.



54. Reverse up.



55. Crimp down.



56. Outside reverse.



57. Further shaping.

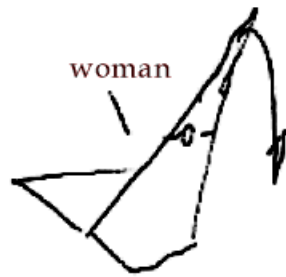


58. Round arms.

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59. Crimp forward.



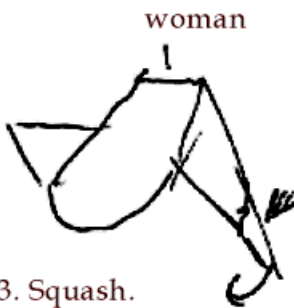
60. Mountain down.



61. Crimp up.



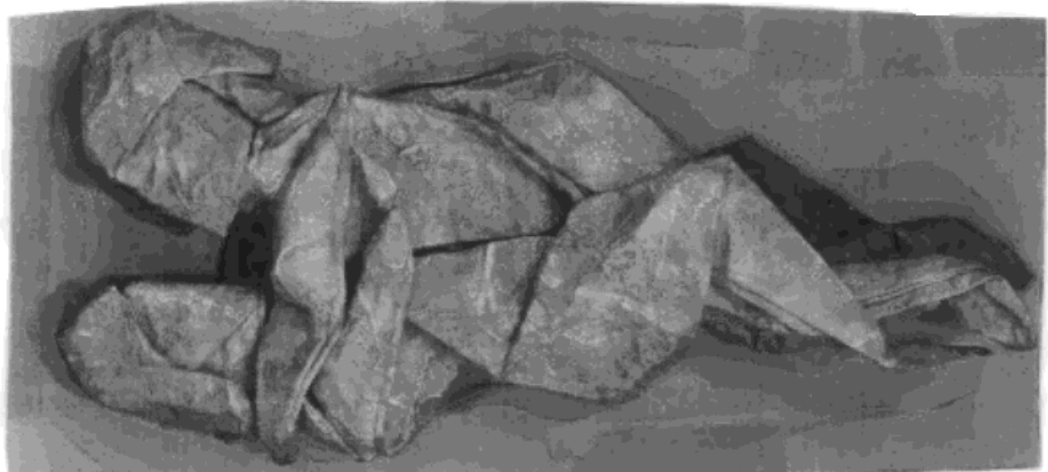
62. Squash.



63. Squash.



64. Swing feet back and shape.



65. Completed "The Missionary".

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Re-edited by Ariel Aramburu.

Note: It is possible to colour change the hair.